

"K-Hanji Village Creative Activities" Open Call for Artists

The Jeonju Millennium Hanji Center (Jeonju Cultural Foundation) operates the “K-Hanji Village Creative Activities” program to support international artists by providing studio spaces and specialized programs for creative work using Hanji. We look forward to the interest and application of artists who wish to explore and express the unique characteristics of Hanji through diverse creative endeavors.

2026. 1.

Representative Director of Jeonju Cultural Foundation

1 Overview of Recruitment

- ☐ **Project Title:** Recruitment of Artists-in-Residence for K-Hanji Village Creative Activities
 - ☐ **Announcement Period:** Jan 21 (Wed) – Jan 30 (Fri), 2026
 - ☐ **Eligibility:** International artists (including Korean nationals residing overseas)
 - ☐ **Recruitment Field:** Creative activities using Hanji or paper within visual arts and crafts
 - ☐ **Number of Artists:** Approximately three (3) artists (1-2 artists per session)
 - ☐ **Residency Period:** February – December 2026 (Three sessions, approximately 12 weeks per session)
- ※ Applicants must select their preferred residency session in the application form.

Session	1	2	3
Period	Feb 24 (Tue) – May 16 (Sat)	Jun 2 (Tue) – Aug 22 (Sat)	Sep 22 (Tue) – Dec 12 (Sat)

* Schedules are subject to change depending on circumstances.

☐ Support and Operations

Category	Item	Details
Creative Support	Studio	• Private room for 1–2 persons (41.25m²) ※ One large space divided into two rooms by a wall partition. • Amenities: Air conditioner/Heater(2), Boiler, CCTV, Desk, Chair, Hanger, etc.
	Common Facilities	• 1 Bedroom, 1 Kitchen, 2 Bathrooms (Overnight stay and cooking available) • 2 Beds, 1 Refrigerator, 1 Washing machine, 1 Dryer
	Materials	• Provision of handmade Hanji and raw materials from the Jeonju Millennium Hanji Museum. (Consultation available if needed) • Support for Jeonju Hanji.
Capacity Building	Workshop	• Hanji Manufacturing Workshop: Understanding the process of making traditional Hanji.
	Master Class	• Open to the public for artist/artwork promotion and residency program information. • Briefing on creative activities and artist workshops. • Exhibition of creative works 1–2 weeks prior to the end of the residency.

2 Application schedule

- ☐ Application Period : Jan 28 (Wed) – Jan 30 (Fri), 2026
- ☐ Application Method : Email submission to deedi@jjcf.or.kr
- ☐ Submission Documents (All documents must be submitted in PDF format)

Category	Details	Note
Required Documents	• Application for Occupancy ※ Including activity history, activity plan, personal information collection and usage consent form, etc.	Form1
	• Artist Profile (Free format, max 1 page) ※ Including activity history and a high-resolution profile photograph.	
	• Proposed Project Plan	Form2
	• Portfolio (Free format, max 10 pages) ※ Including artwork titles, dimensions, materials, images, year of production, etc.	
Optional Documents	• Other Activity Details (Free format, max 10 pages) ※ Supporting materials such as press articles, artist notes, or critical reviews.	

3 Selection Process & Schedule

- ☐ Evaluation Method : Document Screening (eligibility review and prioritization based on evaluation committee scoring)
- ☐ Evaluation Criteria : artist competency, quality and originality of work, appropriateness of the creative activity plan, commitment to participation, etc.
- ☐ Evaluation Schedule

Category	Date	Note
Document Review	Feb 4 (Wed)	
Results Announcement	Feb 6 (Fri)	Individual Notification

* The detailed schedule is subject to change. / Additional screening may be conducted due to operational circumstances.

4 Notes

- ☐ Compliance with the Operating Rules and Agreement Terms of the “K-Hanji Village Creative Activities”
 - ※ Artists are required to engage in creative activities within the residency space for at least 60% of the residency period.
- ☐ Participation in the Hanji Manufacturing Workshop and direct operation of the Master Class by the artist are mandatory under the “K-Hanji Village Creative Activities” program.
 - Hanji Manufacturing Workshop: Participation in the Hanji manufacturing process and educational activities related to traditional Hanji production.
 - Master Class: Opening of the artist’ s studio, engagement and communication with local residents, and education, conducted in mutual cooperation.
 - Exhibition of Outcomes: Exhibition activities conducted in mutual consultation with the organizer.
- ☐ Consent to post photos of the work, artist profile, etc. on SNS promotional channels, etc.

5 Questions and Answers

- ☐ Jeonju Millennium Hanji Museum e-mail : deedi@jjcf.or.kr
 - ※ Please contact us by email for any questions. We will respond to your inquiries as soon as possible.